Tech solution: 1 Video projector – HD – PANASONIC PT-RZ670, Wide-angle Lens 0.7; Ceiling Bracket for Video projectors; Media Player AV HD
ROOM 0.02
Tech solution: 1 Video projector – HD – PANASONIC PT-RZ670, Wide-angle Lens 0.7; Ceiling Bracket for Video projectors; Media Player AV HD
ROOM O.03
Projection and display system setup
- Design and scenography

TECH SOLUTION: 2 Videoprojector – HD – PANASONIC PT-RZ670;
LENTILLE ULTRA WIDE ANGLE - Panasonic 0.38-0.40:1 – ET-DLE030;
Ceiling Bracket for Videoprojectors; MediaPlayer AV HD
ROOM O.03

FSJ 3D printed model: 210 x 190 cm; h. 30 / 54 cm. Material: polyurethane - PU H.D. 160 Kg and gypsum. Video mapping on this 3D printed models with a special led lighting system integrated inside the model.
ROOM O.04
TECH SOLUTION: 1 Videoprojector – HD – PANASONIC PT-RZ670;
LENTILLE ULTRA WIDE ANGLE - Panasonic 0.38-0.40:1 – ET-DLE030;
Ceiling Bracket for Videoprojectors; MediaPlayer AV HD
ROOM O.04  Content design Renderings and snapshots
ROOM O.05  Setup of 4 Columns

ROOM O.05  4 Glass-vitrines for real historic artefacts
ROOM O.06
Projection and display system setup - Design and scenography
TECH SOLUTION:
12 Monitor LCD 55” Seamlerss – 3.7 mm BEZEL; Wall Mount Bracket adjustable – portrait; MediaPlayer AV HD
ROOM 0.07 TUNNEL
TECH SOLUTION: 4 Hologramms
4 Monitor LCD 75" - SAMSUNG ME75B
Le voyage au-delà de la vie - Les Étrusques et l'au-delà entre chefs-d’œuvre et la réalité virtuelle
Etruscan Cultural Heritage: the Sarcophagus of the Spouses

at the Museums: Villa Giulia National Etruscan Museum, the History of Bologna Museum Genus Bononiae and the Civic Archaeological Museum of Bologna

Exhibit embedded in audiovisual storytelling with 3D mapping environment and holography
Etruscan Cultural Heritage: the Sarcophagus of the Spouses

at the Museums: Villa Giulia National Etruscan Museum, the History of Bologna Museum Genus Bononiae and the Civic Archaeological Museum of Bologna

Exhibit embedded in audiovisual storytelling with 3D mapping environment and holography
**Project framework:** promoted and organized by CINECA (Supercomputing Inter-university Consortium), in collaboration with Villa Giulia National Etruscan Museum and the History of Bologna Museum Genus Bononiae, the Civic Archaeological Museum of Bologna. Other collaborators: CNR-ISTI (the National Research Council of Italy), CNR-ITABC (The Institute of Technologies Applied to the Cultural Heritage), Bruno Kessler Foundation, Bologna University. The project is a case study for the European Network of Excellence dedicated to Virtual Museums (www.v-must.net).
Franz Fischnaller - Research

3D mapping Projection System
Franz Fischnaller - Research