

Flexible Quantization of Audio and Speech Based on the Autoregressive Model

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Abstract

- ▶ We present a coding scheme based on audio and speech quantization with an adaptive quantizer derived from the autoregressive (AR) model under high-rate assumptions.
- ▶ "The new coder can run under both **constraint resolution (CR)** (constant rate) and **constraint entropy (CE)** (variable rate) quantization scenarios.
- ▶ Compared to state-of-the-art training-based coders (e.g., CELP) the proposed scheme has the following advantages:
 - ▷ ability to run for **any rate** without re-training,
 - ▷ **rate-independent** computational complexity,
 - ▷ possibility of **variable-rate** quantization,
 - ▷ quantization **cell shapes are optimal** for local signal statistics.
- ▶ Experiments indicate that, compared to a CELP scheme, the proposed flexible coder performs at least as well in the CE case, and has nearly identical performance for the CR case.

Goals

Heterogeneous transmission networks => Need coders that are able to adapt in real time to continuously changing network conditions.

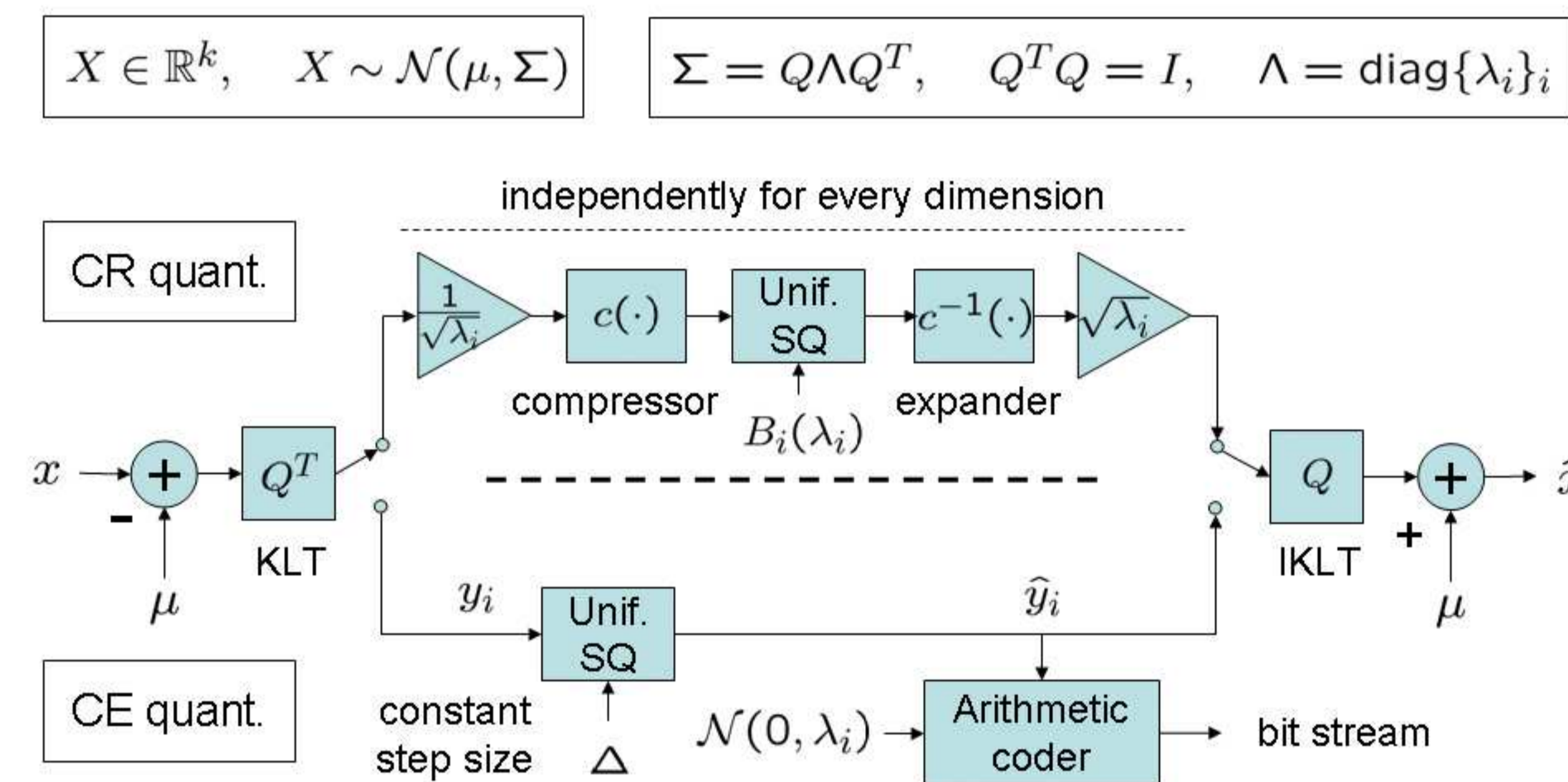
In *FlexCode* project we are aiming to develop a flexible audio coder that:

- ▶ performs as well as the state-of-the-art **speech** and **audio** coders,
- ▶ is able to run for **any rate** from a continuum of rates.

Motivation

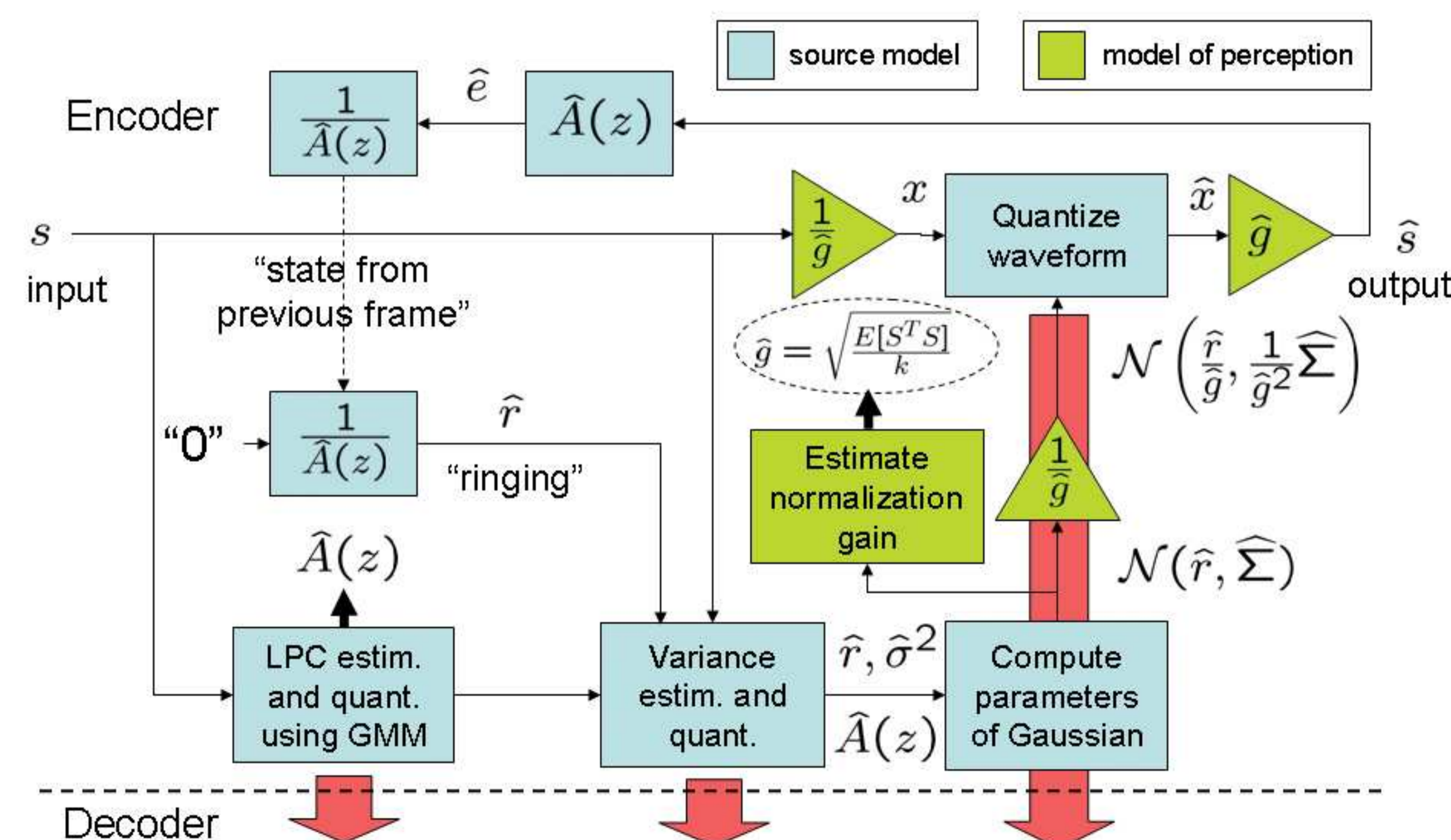
- ▶ The modern heterogeneous network environment is not well served by the ubiquitous CELP algorithm:
 - ▷ non-adaptability for any particular rate,
 - ▷ computational complexity grows exponentially with rate,
 - ▷ variable-rate quantization is not facilitated,
 - ▷ quantization cell shapes are not locally optimal in signal domain (they can be only optimal in average).
- ▶ To address requirements of modern networks:
 - ▷ we cannot train and store codebooks,
 - ▷ we need **adaptive codebooks**, which can be computed in real time.
- ▶ **Probabilistic source modeling** combined with **high-rate theory** allows such adaptive quantization.

Adaptive Model-Based Quantization



Proposed Coding Scheme

- ▶ Coded signal is segmented into frames s .
- ▶ Redundancy removal:
 - ▷ Intra-frame redundancy: **AR model-based KLT**.
 - ▷ Inter-frame redundancy: **AR model-based ringing subtraction**.
- ▶ Model for frame s : $S \sim \mathcal{N}(r, \Sigma)$, where
 - ▷ r is "ringing", and
 - ▷ Σ is computed from AR model defined by LPC $A(z)$ and σ^2 .
- ▶ AR model parameters are quantized as well (**forward adaptation**).
- ▶ Rate distribution between model and signal. General result [1]:
 - ▷ The optimal rate for the model is **independent** on the overall rate.



Results

- ▶ Comparison with a CELP scheme using a codebook trained to minimize the MSE in signal domain.
 - ▷ 10 sentences of 8kHz speech, frame length = 5 samples,
 - ▷ rate = 19.2 kbps (12 bits per frame), LPC are not quantized.

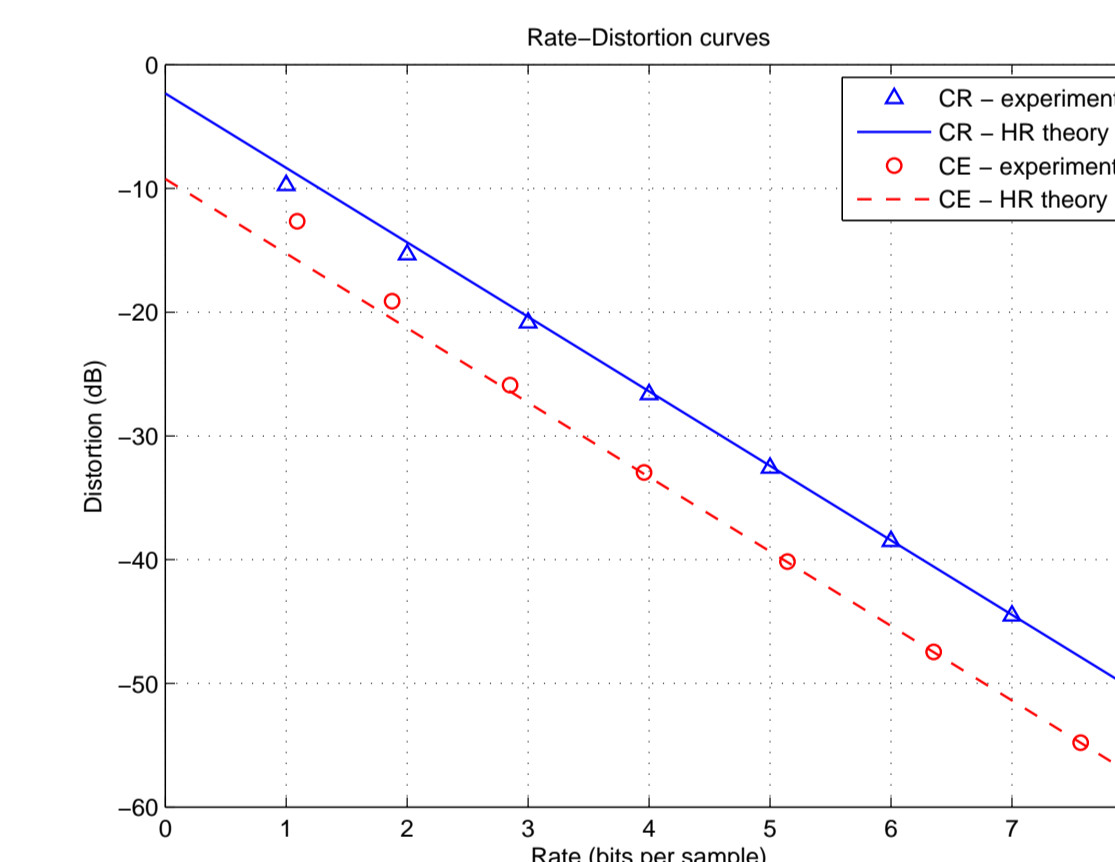
	Proposed (CR)	Proposed (CE)	CELP
Variance rate (bpf)	3	2.7	5
Signal rate (bpf)	9	9.2	7
SSNR (dB)	16.07	17.96	17.82
fr. len. = 10 samp.	18.84	20.43	-

- ▶ CELP uses **VQ** while proposed scheme uses **scalar quantizers**.

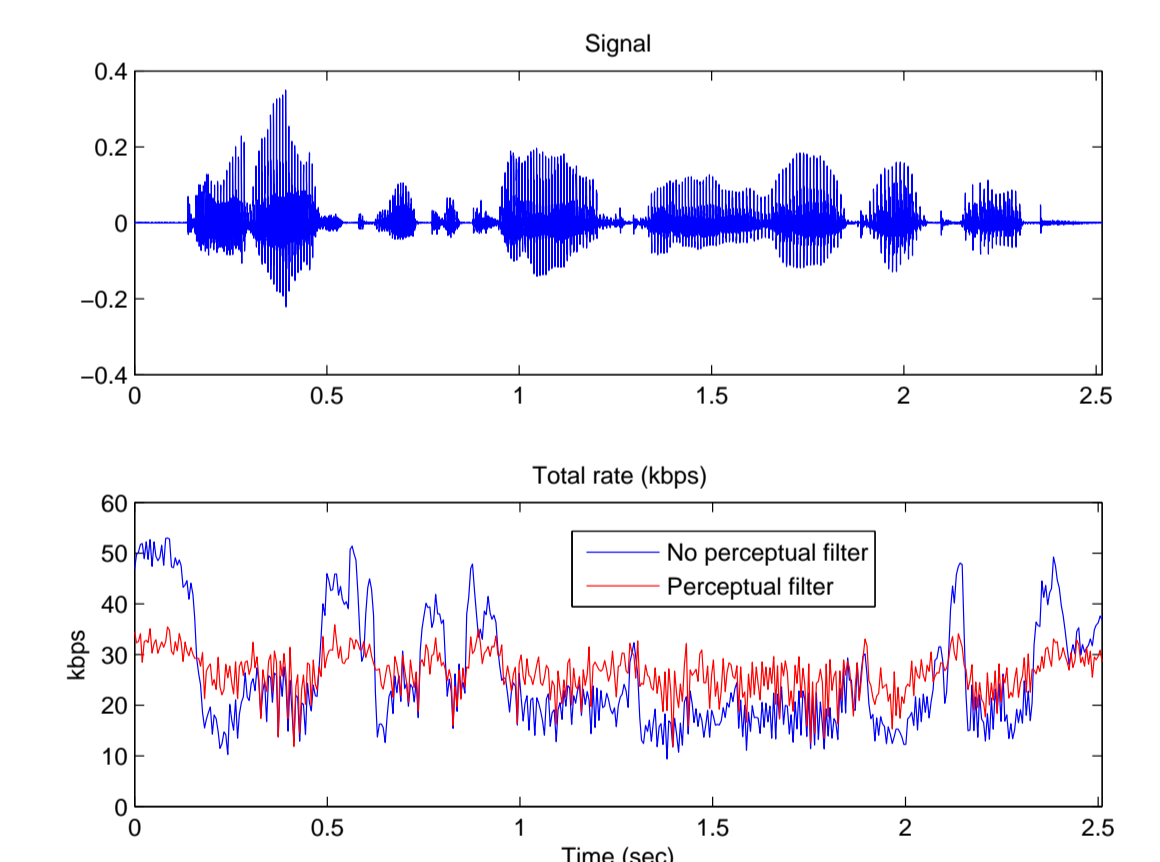
- ▶ Rate vs. distortion.

$$R_{CR} = -(k/2) \log_2 \bar{D}_{CR} + G_{CR},$$

$$\bar{R}_{CE} = -(k/2) \log_2 \bar{D}_{CE} + G_{CE}.$$



- ▶ Rate variation (for CE quantization).



Conclusion

- ▶ We developed a coder for heterogeneous networks that:
 - ▷ can be **reconfigured in real-time**,
 - ▷ uses only **computable quantizers**,
 - ▷ does not require **storage** of quantization tables,
 - ▷ has **complexity** independent of rate,
 - ▷ has **performance** equivalent to CELP.

References

- [1] W. B. Kleijn and A. Ozerov, "Rate distribution between model and signal," in *IEEE WASPAA*, Mohonk, NY, Oct. 2007.