



## Inverse problems and sparse models (1/6)

Rémi Gribonval

INRIA Rennes - Bretagne Atlantique, France

[remi.gribonval@inria.fr](mailto:remi.gribonval@inria.fr)

<http://people.irisa.fr/Remi.Gribonval/>

# PDF of the slides

- <http://www.irisa.fr/metiss/gribonval/Teaching/>

# Overview of the course

## ● Introduction

- ✓ sparsity & data compression
- ✓ inverse problems in signal and image processing
  - ✦ image deblurring, image inpainting,
  - ✦ channel equalization, signal separation,
  - ✦ tomography, MRI
- ✓ sparsity & under-determined inverse problems
  - ✦ well-posedness

## ● Complexity & Feasibility

- ✓ NP-completeness of ideal sparse approximation
- ✓ Relaxations
- ✓ L1 is *sparsity-inducing* and *convex*

# Overview of the course

- **Pursuit Algorithms**

- ✓ L1 has performance guarantees
- ✓ L1 is computationally feasible: Basis Pursuit
- ✓ Greedy algorithms: Matching Pursuit & al
- ✓ Complexity of Pursuit Algorithms

- **Recovery guarantees**

- ✓ Coherence vs Restricted Isometry Constant
- ✓ Worked examples
- ✓ Summary

# Further material on sparsity

- Books

- ✓ Signal Processing perspective

- ◆ S. Mallat, «Wavelet Tour of Signal Processing», 3rd edition, 2008
    - ◆ M. Elad, «Sparse and Redundant Representations: From Theory to Applications in Signal and Image Processing», 2009.

- ✓ Mathematical perspective

- ◆ S. Foucart, H. Rauhut, «A Mathematical Introduction to Compressed Sensing», Springer, in preparation.

- Review paper:

- ◆ Bruckstein, Donoho, Elad, SIAM Reviews, 2009

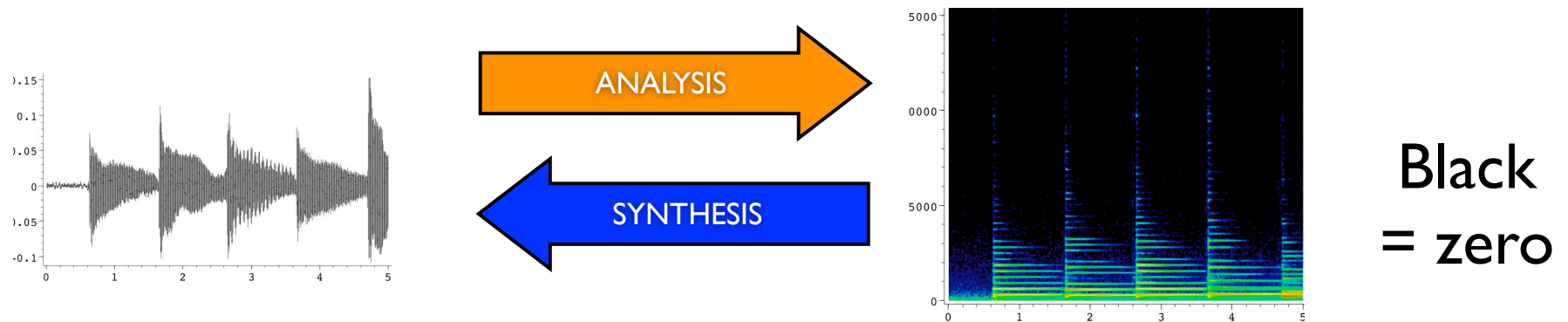
# Sparse models & data compression

# Large-scale data

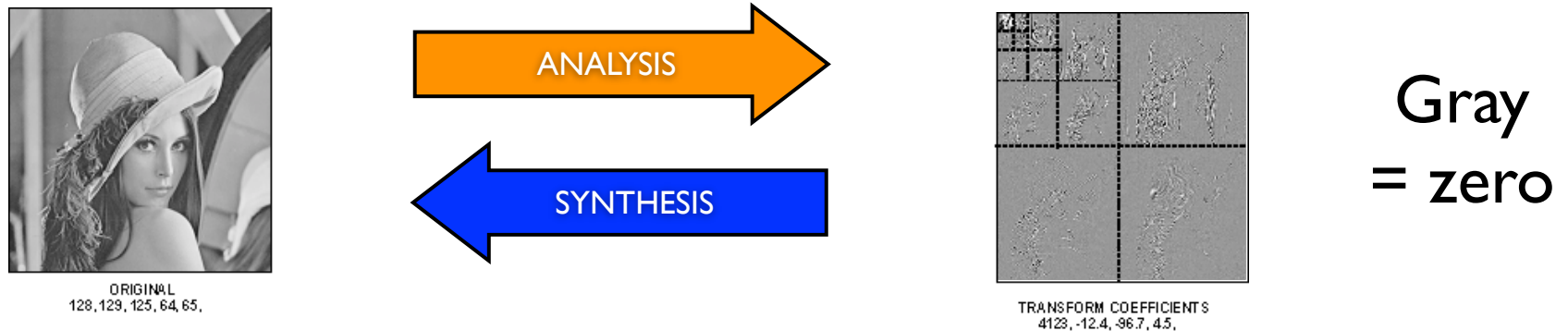
- **Fact** : digital data = large volumes
  - ✓ 1 second stereo audio, CD quality = 1,4 Mbit
  - ✓ 1 uncompressed 10 Mpixels picture = 240 Mbit
- **Need** : «concise» data representations
  - ✓ storage & transmission (volume / bandwidth) ...
  - ✓ manipulation & processing (algorithmic complexity)

# Notion of sparse representation

- Audio : time-frequency representations (MP3)

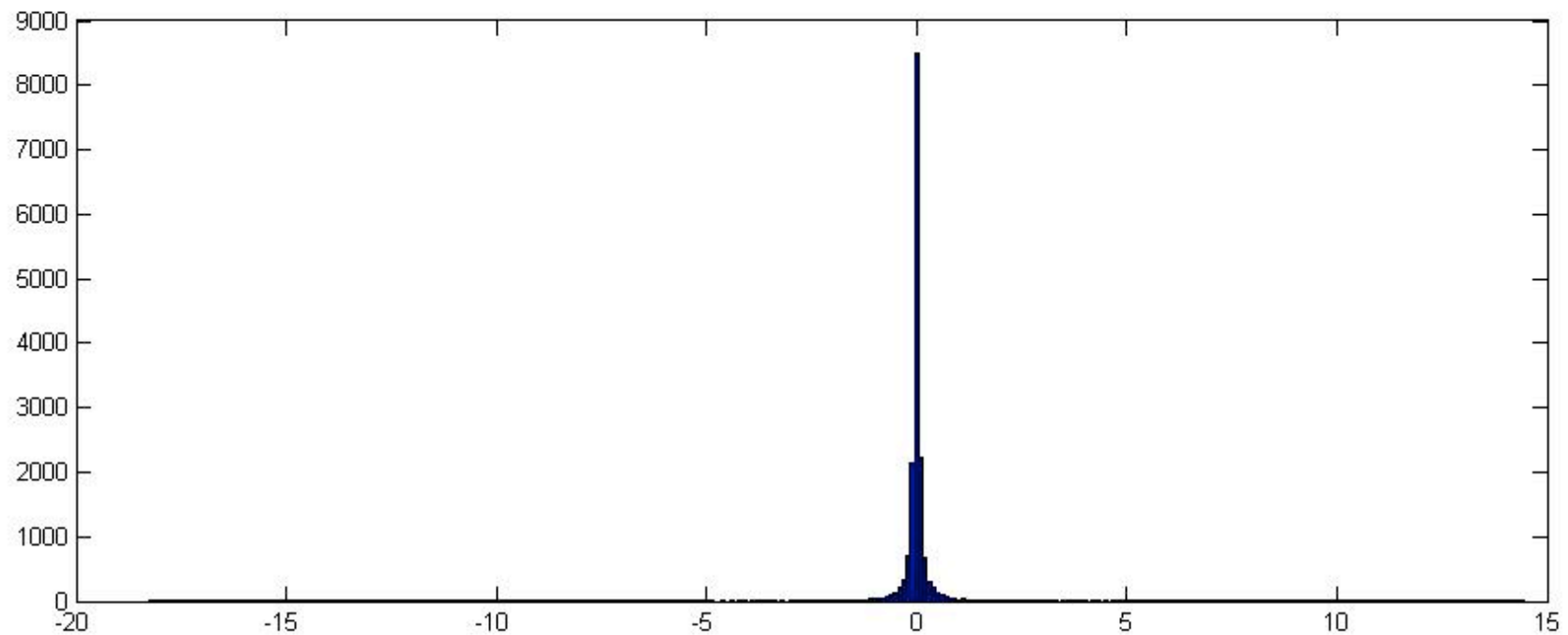


- Images : wavelet transform (JPEG2000)



# Evidence of sparsity

- Histogram of MDCT coefficients of a musical sound



# Mathematical expression of the sparsity assumption

- Signal / image = high dimensional vector

$$y \in \mathbb{R}^N$$

- Definition:

- ✓ **Atoms:** basis vectors  $\varphi_k \in \mathbb{R}^N$

- ✦ ex: time-frequency atoms, wavelets

- ✓ **Dictionary:**

- ✦ collection of atoms  $\{\varphi_k\}_{1 \leq k \leq K}$

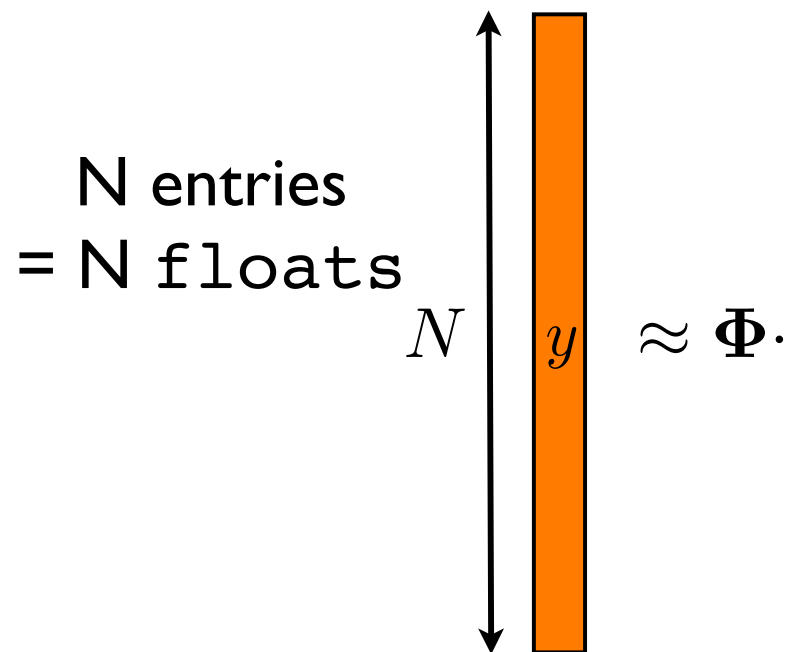
- ✦ matrix  $\Phi = [\varphi_k]_{1 \leq k \leq K}$  which columns are the atoms

- Sparse **signal model** = combination of *few* atoms

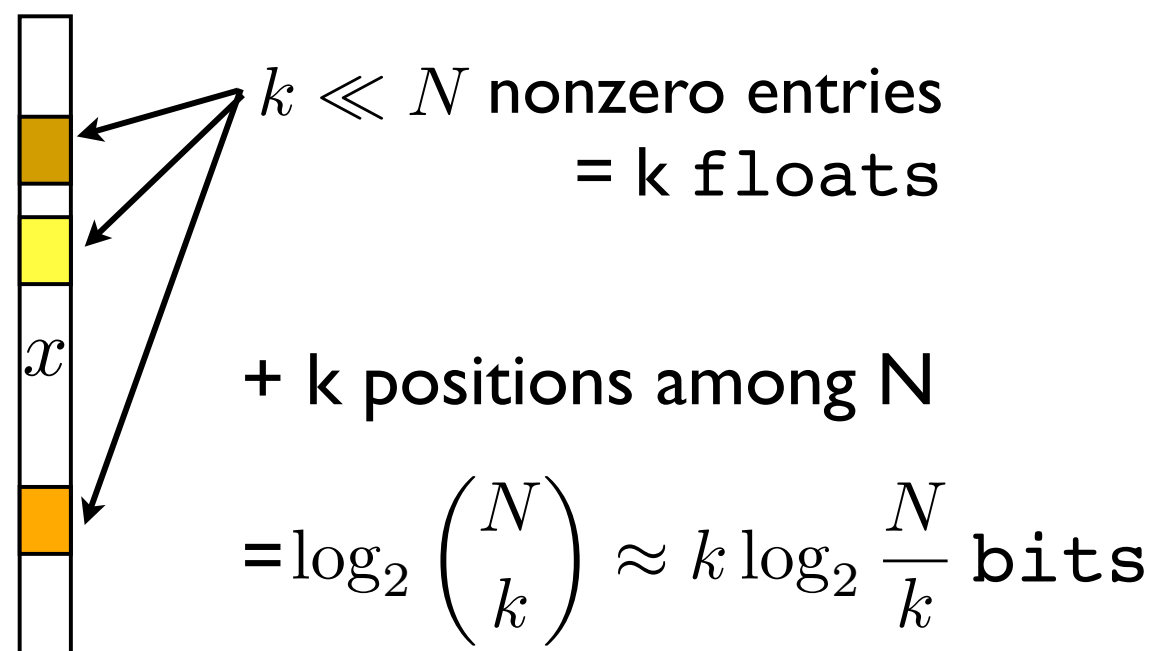
$$y \approx \sum_k x_k \varphi_k = \Phi x$$

# Sparsity & compression

- Full vector



- Sparse vector



Key practical issues: choose dictionary

# Sparsity: definition

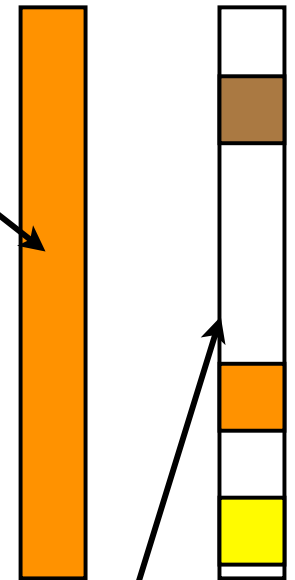
- A vector is
  - ✓ **sparse** if it has (many) zero coefficients
  - ✓ **k-sparse** if it has *at most*  $k$  nonzero coefficients
- Symbolic representation as column vector
- **Support** = indices of nonzero components
- Sparsity measured with **L0 pseudo-norm**

$$\|x\|_0 := \#\{n, x_n \neq 0\} = \sum_n |x_n|^0$$

- *In french:*

- ♦ sparse → «creux», «parcimonieux»
- ♦ sparsity, sparseness → «parcimonie», ~~«sparsité»~~

Not sparse



3-sparse

**Convention here**

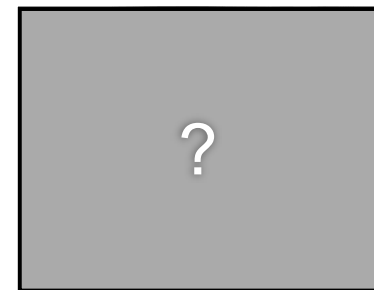
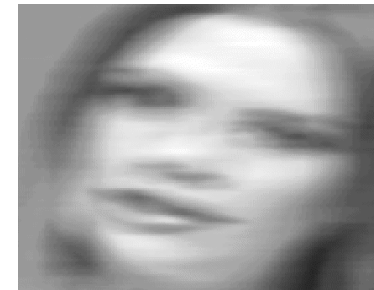
$$a^0 = 1(a > 0); 0^0 = 0$$

# Inverse problems in signal and image processing

# Deconvolution problem

## 2D Example : deblurring problem

- Given data:
  - ✓ blurred image  $y[i, j]$
  - ✓ information on blurring process
- Desired estimate:
  - ✓ deblurred image  $x[i, j]$

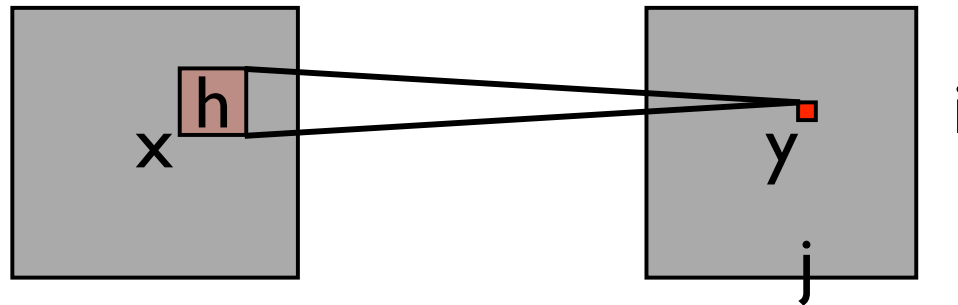


# Blurring process = 2D Convolution

- Definition

$$y[i, j] = (h \star x)[i, j] := \sum_{k, \ell} h[k, \ell] x[i - k, j - \ell]$$

- Interpretation : local average

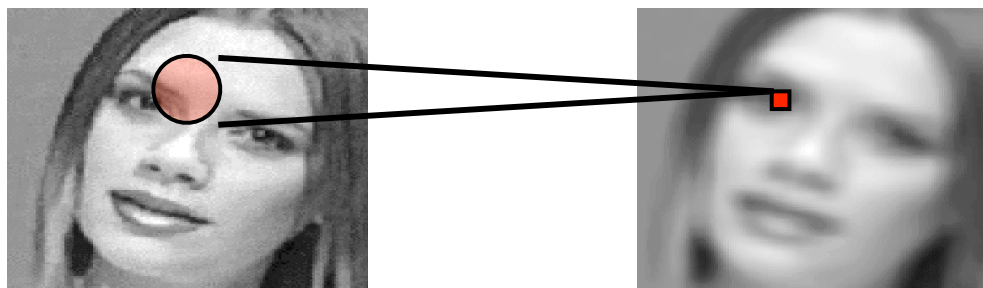


Reproduced from <http://www.robots.ox.ac.uk/~improofs/super-resolution/super-res1.html>

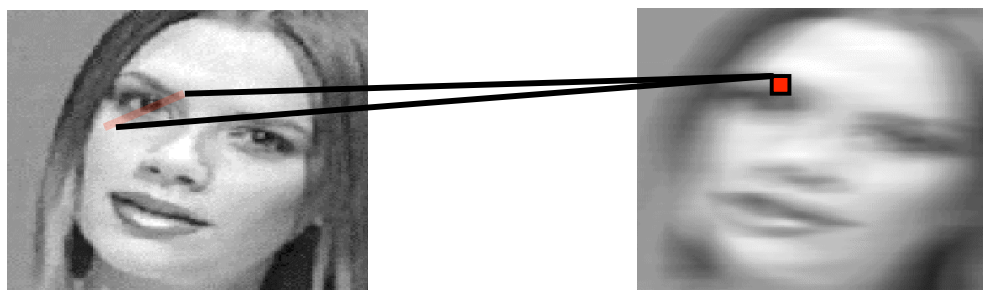
# Examples of 2D convolution

- Optical blur

$h$  = point spread function (PSF)

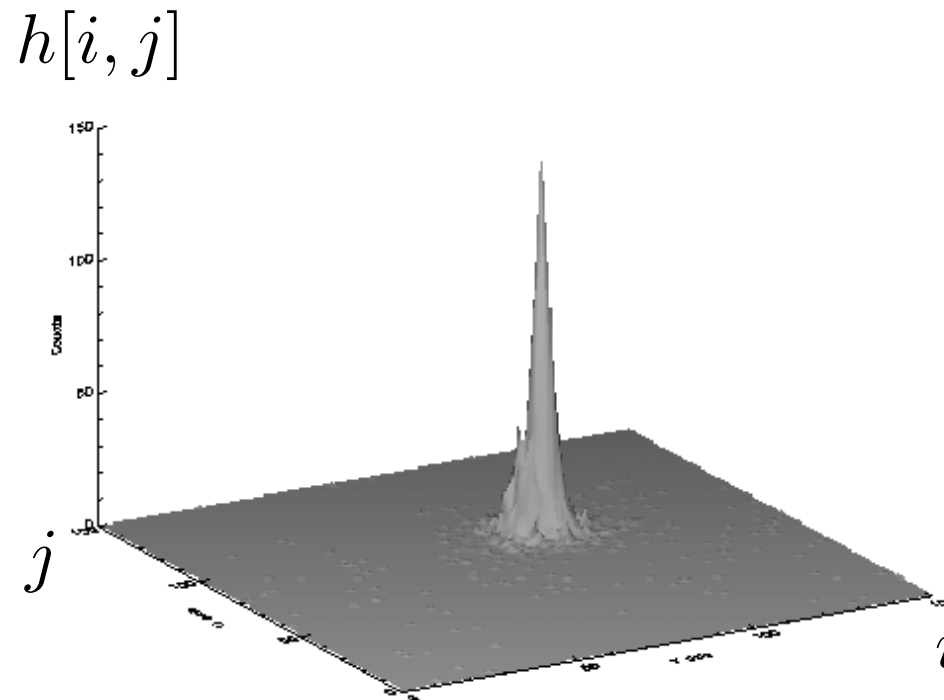


- Motion blur



Reproduced from <http://www.robots.ox.ac.uk/~improofs/super-resolution/super-res1.html>

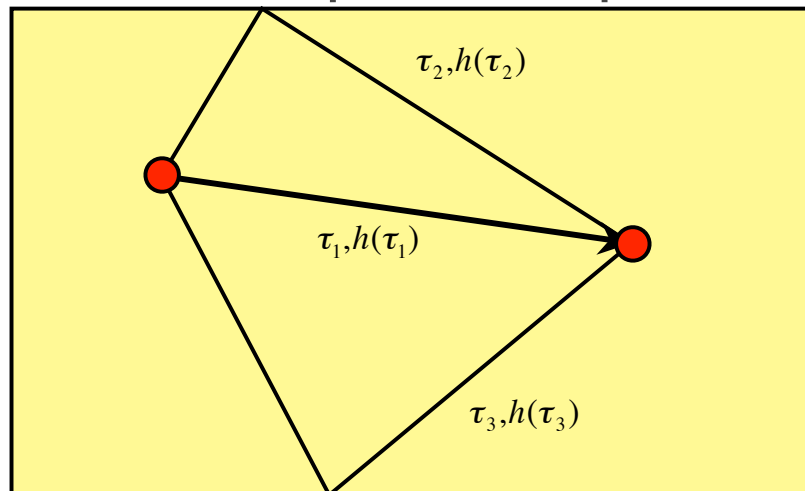
# Example of point spread function



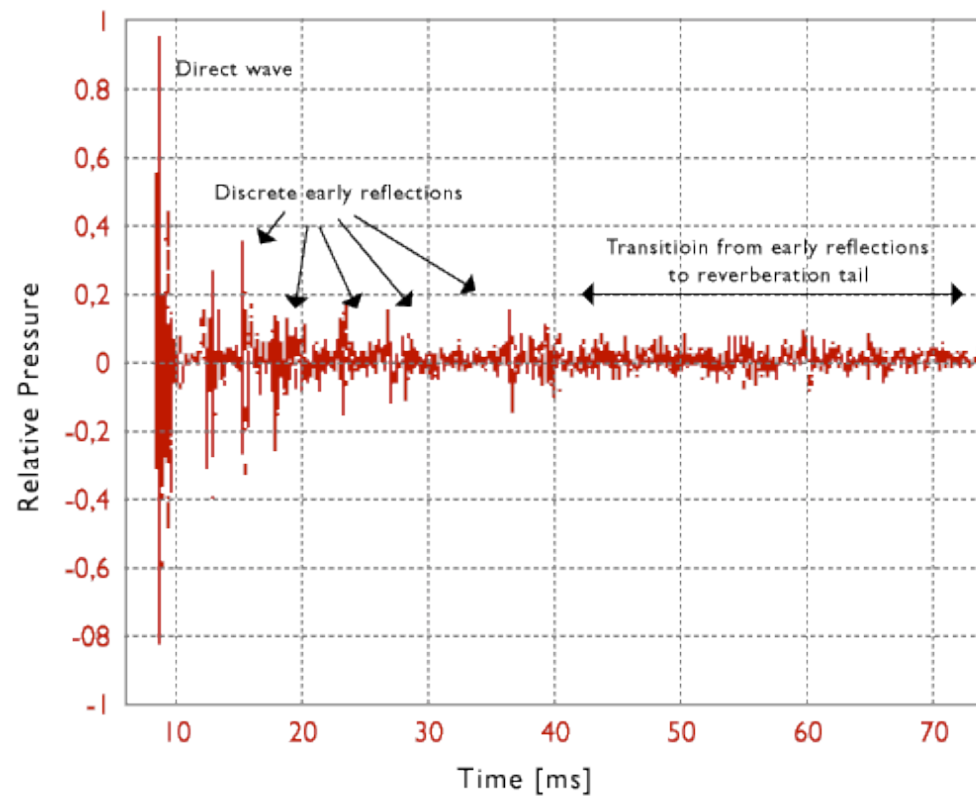
Reproduced from [http://hea-www.harvard.edu/HRC/calib/hrci\\_qe.html](http://hea-www.harvard.edu/HRC/calib/hrci_qe.html)

# 1D deconvolution problems

- General form  $y(t) = (h \star x)(t) := \int h(\tau)x(t - \tau)d\tau$
- Telecom: channel equalization
  - ✓  $h$  = channel impulse response
- Audio: de-reverberation (reflections on walls)
  - ✓  $h$  = room impulse response



# Example of room impulse response



Reproduced from <http://www.am3d.com/technology/acoustical>

# Deconvolution Problem

- Given
  - ✓ measured data  $y$
  - ✓ known filter  $h$
- Find unknown  $x$  such that

$$y = h \star x$$

# Naive deconvolution in the Fourier domain

- Convolution and Fourier / inverse Fourier

$$\begin{array}{ccc} y(t) = (h \star x)(t) & \xrightarrow{F\{\cdot\}} & Y(f) = H(f)X(f) \\ & & \downarrow \\ \hat{x}(t) = x(t) & \xleftarrow{F^{-1}\{\cdot\}} & \hat{X}(f) = \frac{Y(f)}{H(f)} = X(f) \end{array}$$

- $H(f)$  = transfer function of filter  $h$

# Issues with naive deconvolution

- Presence of noise

$$y(t) = (h \star x)(t) + n(t) \longleftrightarrow Y(f) = H(f)X(f) + N(f)$$

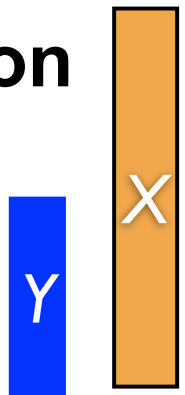
- Smooth filter:

- ✓ fast decay of  $H(f)$
- ✓ small values in  $H(f)$
- ✓ division by small values = strong amplification of noise

$$\hat{X}(f) := \frac{Y(f)}{H(f)} = X(f) + \frac{N(f)}{H(f)}$$

- **Consequence = missing frequency information**

- ✓  $N$  frequency components to estimate  $X \in \mathbb{R}^N$
- ✓  $m < N$  reliable frequency components  $Y \in \mathbb{R}^m$



# Inverse problems

# Linear inverse problems: definition

- **Definition:** a problem where a high-dimensional vector must be estimated from its low dimensional projection

- **Generic form:**

$$\begin{array}{c} \nearrow \mathbf{b} = \mathbf{A}\mathbf{y} + \mathbf{e} \nwarrow \\ \text{observation/measure} \quad \uparrow \quad \text{unknown} \quad \text{noise} \\ \text{projection matrix} \end{array}$$

✓  $m$  observations / measures  $\mathbf{b} \in \mathbb{R}^m$

✓  $N$  unknowns  $\mathbf{y} \in \mathbb{R}^N$

$$\mathbf{A} \in \mathbb{R}^{m \times N}$$

# Example: Inpainting Problem

- Unknown image with  $N$  pixels

$$\mathbf{y} \in \mathbb{R}^N$$

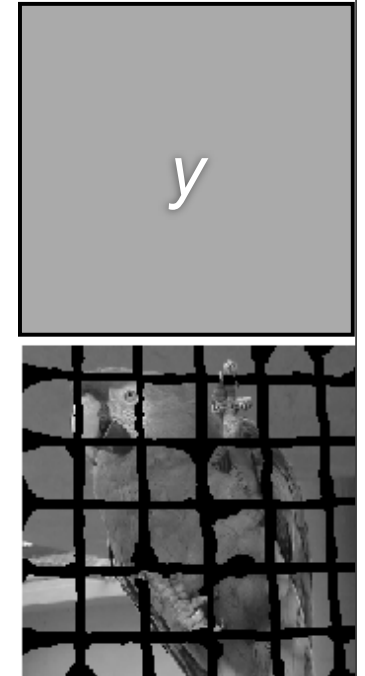
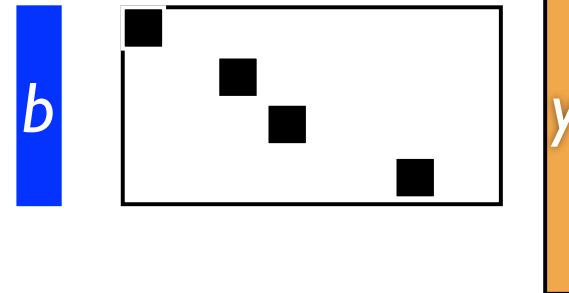
- Partially observed image:

✓  $m < N$  observed pixels

$$b[\vec{p}] = y[\vec{p}], \vec{p} \in \text{Observed}$$

- Measurement matrix

$$\mathbf{b} = \mathbf{M}\mathbf{y}$$

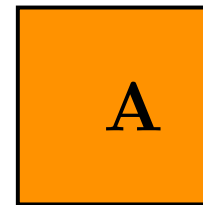


# Classes of linear inverse problems

- **Determined:** the matrix **A** is square and invertible

- ✓ Unique solution to  $\mathbf{b} = \mathbf{A}\mathbf{y}$
- ✓ Linear function of observations

$$\mathbf{y} = \mathbf{A}^{-1}\mathbf{b}$$



- **Over-determined:** more equations than unknowns

- ✓ Unique solution to  $\mathbf{b} = \mathbf{A}\mathbf{y}$ :
- ✓ Linear function of observations
- ✓ with pseudo-inverse  $\mathbf{y} = \mathbf{A}^\dagger \mathbf{b}$

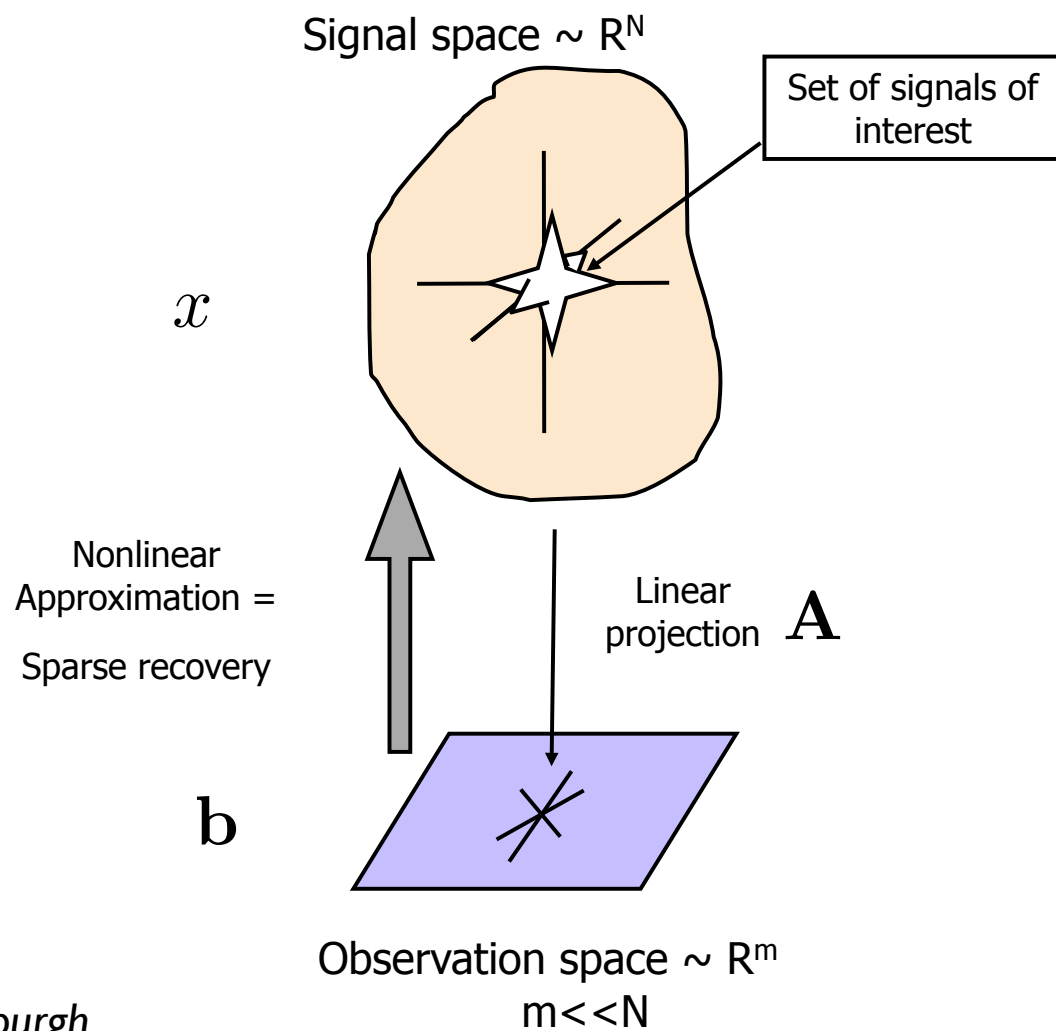


- **Under-determined:** fewer equations than unknowns

- ✓ Infinitely many solutions to  $\mathbf{b} = \mathbf{A}\mathbf{y}$
- ✓ Need to choose one?



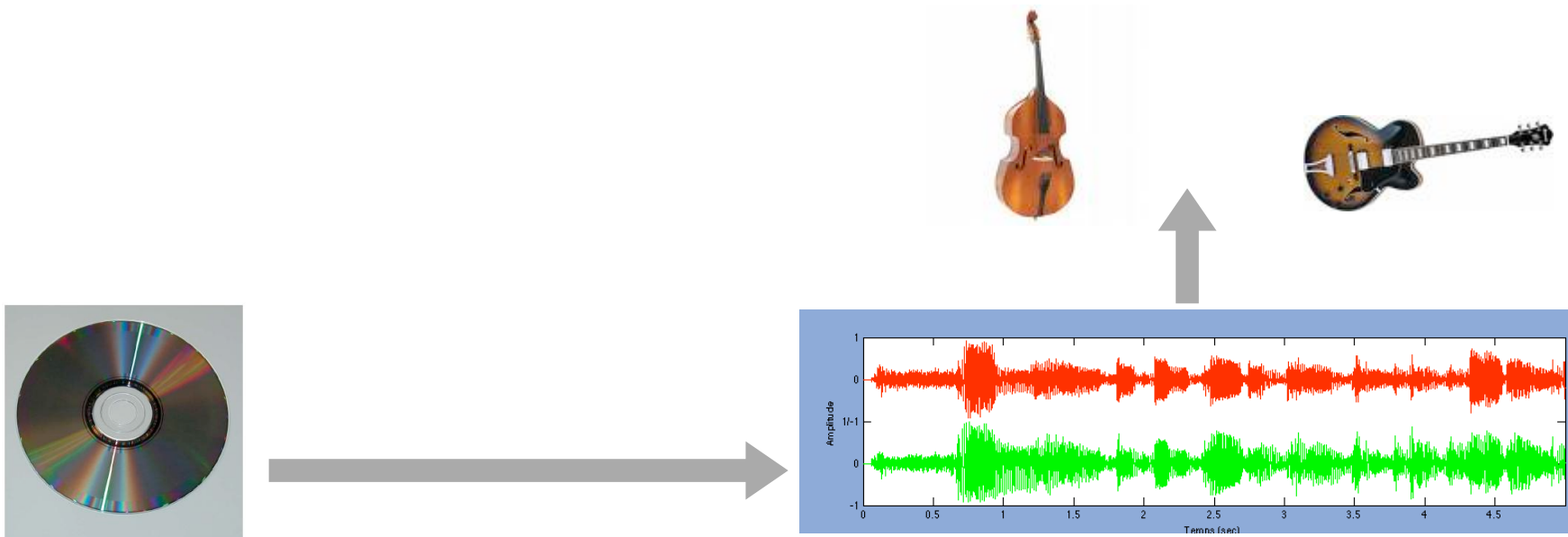
# Inverse problems



Courtesy: M. Davies, U. Edinburgh

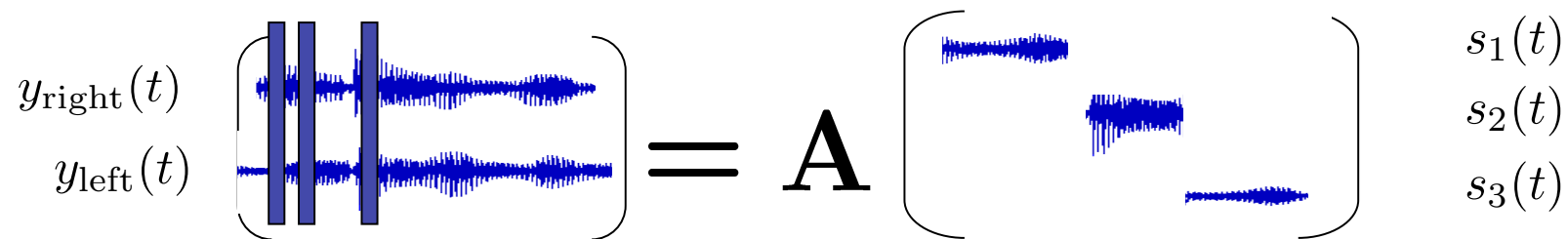
# Example : audio source separation

- « Softly as in a morning sunrise »

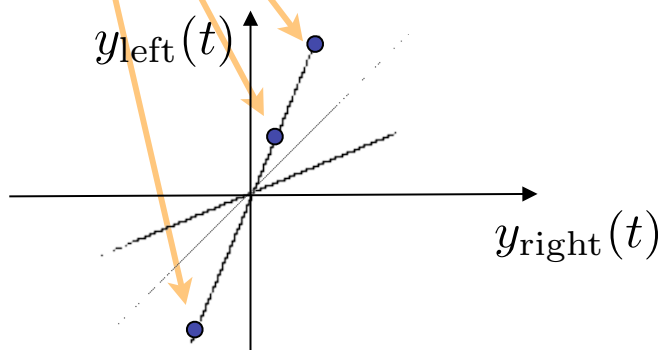


# Blind Source Separation

- Mixing model : linear instantaneous mixture

$$\begin{pmatrix} y_{\text{right}}(t) \\ y_{\text{left}}(t) \end{pmatrix} = \mathbf{A} \begin{pmatrix} s_1(t) \\ s_2(t) \\ s_3(t) \end{pmatrix}$$


- Source model : if disjoint time-supports ...



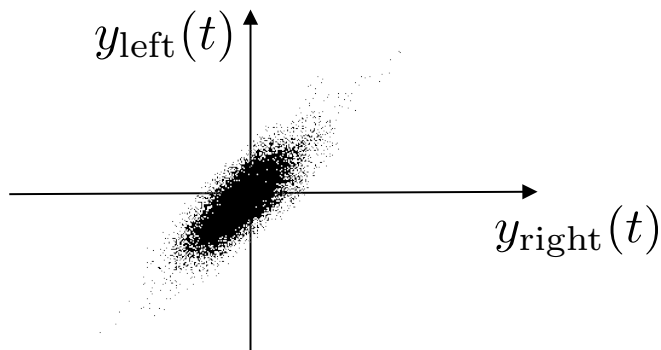
... then clustering to :  
1- identify (columns of) the mixing matrix  
2- recover sources

# Blind Source Separation

- Mixing model : linear instantaneous mixture

$$\begin{matrix} y_{\text{right}}(t) \\ y_{\text{left}}(t) \end{matrix} \begin{pmatrix} \text{audio waveform} \\ \text{audio waveform} \end{pmatrix} = \mathbf{A} \begin{pmatrix} \text{audio waveform} \\ \text{audio waveform} \\ \text{audio waveform} \end{pmatrix} \begin{matrix} s_1(t) \\ s_2(t) \\ s_3(t) \end{matrix}$$

- In practice ...

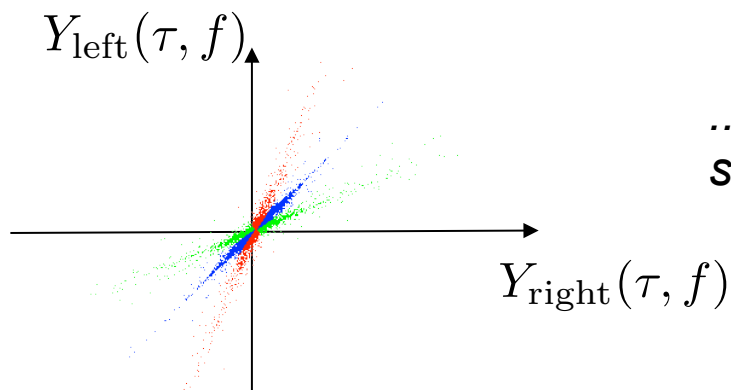


# Time-Frequency Masking

- Mixing model in the time-frequency domain

$$\begin{pmatrix} Y_{\text{right}}(\tau, f) \\ Y_{\text{left}}(\tau, f) \end{pmatrix} = \mathbf{A} \mathbf{S}(\tau, f)$$

- And “miraculously” ...



... time-frequency representations of audio signals are (often) **almost disjoint**.

# Inverse problems

- **Inverse problem** : exploit indirect or incomplete observation to reconstruct some data

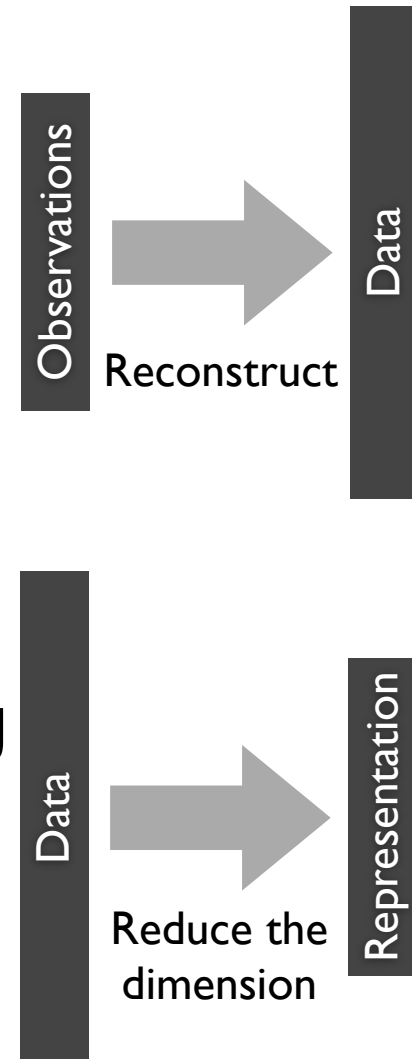
$$z = \mathbf{M}y$$

fewer equations than unknowns

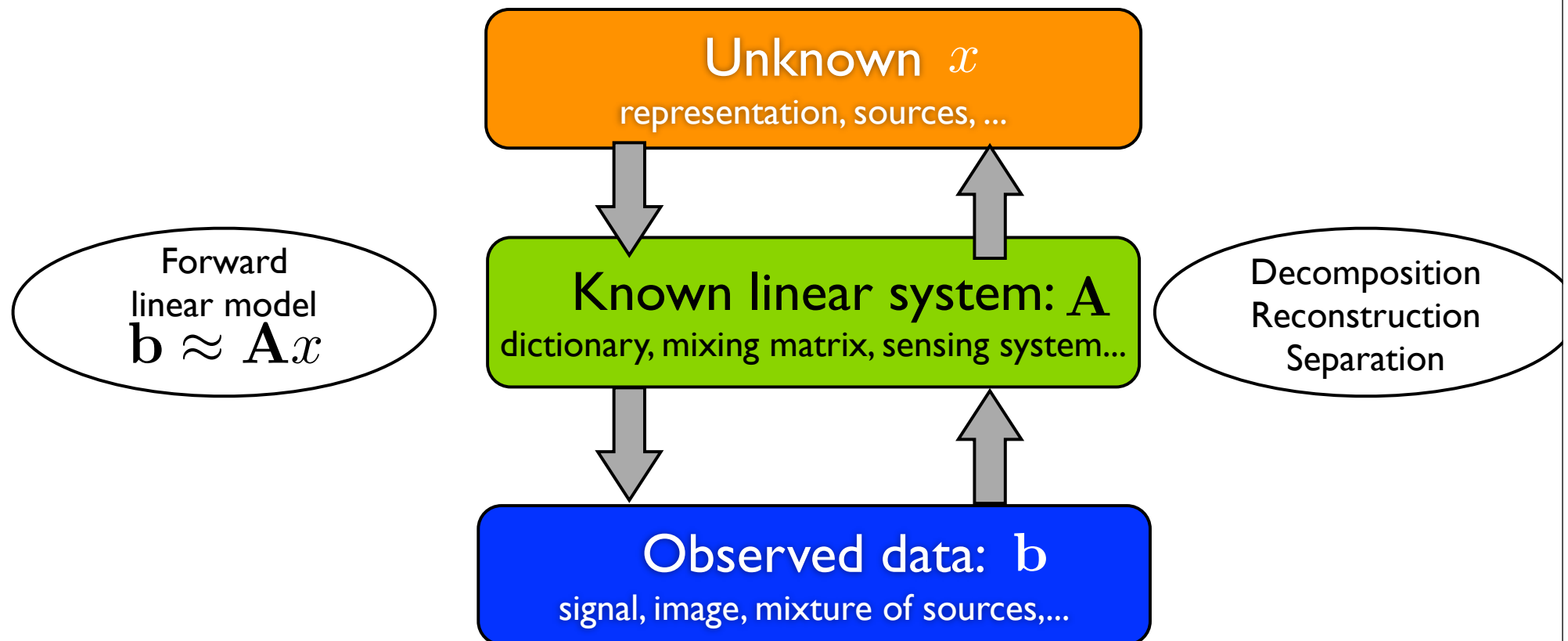
- **Sparsity** : represent / approximate high-dimensional & complex data using few parameters

$$y \approx \Phi x$$

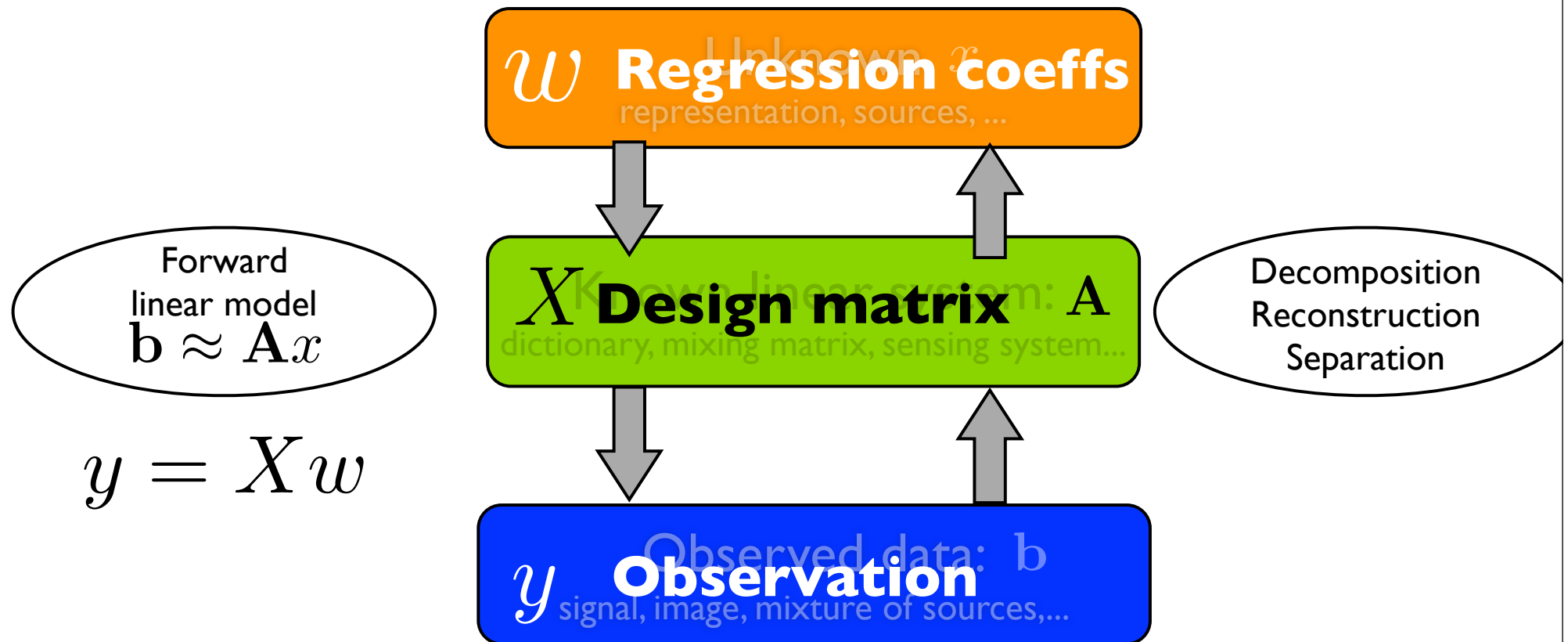
few nonzero components



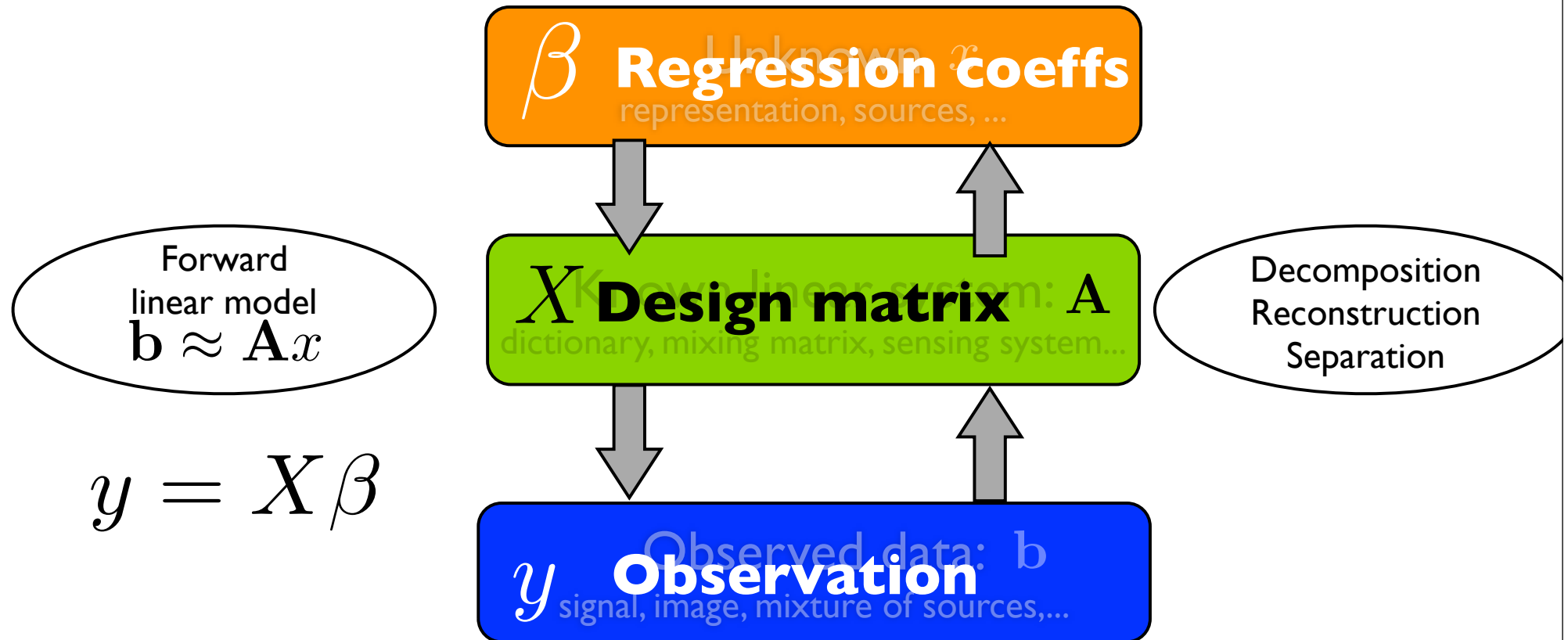
# Signal Processing Vocabulary



# Machine Learning Vocabulary



# Statistics Vocabulary



# Inverse problems & Sparsity

# Inverse Problems & Sparsity: Mathematical foundations

- **Bottleneck 1990-2000 :**

- ✓ *Ill-posedness* when fewer equations than unknowns

$$\mathbf{A}x_0 = \mathbf{A}x_1 \not\Rightarrow x_0 = x_1$$

- **Novelty 2001-2006 :**

- ✓ *Well-posedness* = uniqueness of sparse solution:

- ♦ if  $x_0, x_1$  are “sufficiently sparse”,

- ♦ then  $\mathbf{A}x_0 = \mathbf{A}x_1 \Rightarrow x_0 = x_1$

- ✓ *Recovery of  $x_0$  with practical pursuit algorithms*

- ♦ Thresholding, Matching Pursuits, Minimisation of  $L_p$  norms  $p \leq 1, \dots$

# Sparsity and subset selection

- Under-determined system
  - ✓ Infinitely many solutions
- If vector is sparse:
  - ✓ If support is known (and columns independent)
    - ✦ nonzero values characterized by (over)determined linear problem
  - ✓ **If support is unknown**
    - ✦ Main issue = finding the support!
    - ✦ This is the **subset selection problem**
- Objectives of the course
  - ✦ **Well-posedness** of subset selection
  - ✦ Efficient subset selection algorithms = **pursuit algorithms**
  - ✦ **Stability guarantees** of pursuits

